

**Christian Brothers High School
Presents**

LITTLE SHOP OF HORRORS

Nov. 7-16

**Book and Lyrics by
Howard Ashman
Music by
Alan Menken**

Are you a parent with a student of the Arts?

Join

FRIENDS OF THE ARTS **(FOTA)**

The parent support group for all the arts at CB.

Email your interest to cbhsfota@gmail.com

Mission

Friends of the Arts (FOTA) is a parent organization whose sole purpose is to support and celebrate the Arts community at Christian Brothers High School.

Christian Brothers delivers one of the richest arts curricula in the region, including theatre, painting, drawing, sculpture, pottery, multiple voice and instrumental ensembles, and video production.

FOTA exists to:

- Provide volunteer and logistical support for arts events.
- Build community among parents, alumni, and friends of the arts.
- Increase the visibility and student engagement in the arts at CB.

CHRISTIAN BROTHERS HIGH SCHOOL
Presents

LITTLE SHOP OF HORRORS

Book & Lyrics
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Runic, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

LITTLE SHOP OF HORRORS

was originally

Directed by Howard Ashman

with

Musical Staging by Edie Cowan

Original Vocal Arrangements

By

Robert Billig

New Arrangements

By

Michael Kosarin

Orchestrations

By

Danny Troob

Original Puppet Design by

Martin P. Robinson

Puppets in the CBHS production created by

Richard Bay

for

Broadway Sacramento

VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS A
VIOLATION OF
UNITED STATES COPYRIGHT LAW, AN ACTIONABLE FEDERAL
OFFENSE AND IS STRICTLY PROHIBITED.

LITTLE SHOP OF HORRORS (Broadway Version)

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

SYNOPSIS OF MUSICAL NUMBERS

ACT ONE

Skid Row, New York City, early 1960s

Prologue ("Little Shop of Horrors") – Chiffon, Crystal, and Ronette

"Skid Row (Downtown)" – Company

"Da-Doo" – Seymour, Chiffon, Crystal, and Ronette

"Grow for Me" – Seymour

"Ya Never Know" – Mushnik, Chiffon, Crystal, Ronette, Seymour and Chorus

"Somewhere That's Green" – Audrey

"Closed for Renovation" – Seymour, Audrey, and Mushnik

"Dentist!" – Orin, Chiffon, Crystal, and Ronette

"Mushnik and Son" – Mushnik and Seymour

"Sudden Changes" – Seymour

"Feed Me (Git It)" – Audrey II, Seymour, Chiffon, Crystal, Ronette

"Now (It's Just the Gas)" – Orin and Seymour

"Coda (Act I Finale)" – Chiffon, Crystal, Ronette, and Audrey II

{15 Minute Intermission}

ACT TWO

"Call Back in the Morning" – Seymour and Audrey

"Suddenly, Seymour" – Seymour, Audrey, Chiffon, Crystal, and Ronette

"Suppertime" – Audrey II

"The Meek Shall Inherit" – Company

"Sominex/Suppertime II" – Audrey and Audrey II

"Somewhere That's Green" (reprise) – Audrey

"Finale Ultimo (Don't Feed the Plants)" – Company

CAST

(In order of appearance)

RONETTE.....	Mirelia Saavedra '26
CRYSTAL.....	Gabriella Acosta '29
CHIFFON.....	Ana Gallawa '28
MR. MUSHNIK.....	Joey Fitzpatrick '27
SEYMOUR.....	Cooper Miller '26
AUDREY.....	Millie Noufer '26
WINO.....	Anthony Fasone '27
CUSTOMER.....	Jonathan Tomelden '26
RADIO DJ.....	Jonathan Tomelden '26
ORIN.....	Nathan Dickey '27
AUDREY II (Voice).....	Donny Greason '26
ANOTHER CUSTOMER.....	Kalea Scullary '26
BERNSTEIN.....	Makayla Alber '28
MRS. LUCE.....	Meadow Williams '27
SKIP SNIP.....	Jonathan Tomelden '26
PATRICK MARTIN.....	Anthony Fasone '27
PUPPETEERS.....	Avi Hammel '26, Gabriel Crisman '28

Stand-bys:

Jonathan Tomelden and Kalea Scullary

ORCHESTRA

MUSIC DIRECTOR/PIANO: Graham Sobelman
ORCHESTRA COORDINATOR/DRUMS: Colsen Nguyen '26
PERCUSSION: Paul Sunderman
FLUTES: Madeline Bowman '28, Megan Hwang '26
REEDS: Amalia Friedman-Pitt '26
GUITAR: Melody Labrado '28

CREATIVE STAFF

DIRECTOR/CHOREOGRAPHER: Michael D. Jackson

MUSIC DIRECTOR: Graham Sobelman

TECHNICAL DIRECTOR: Heather Christianson

PROPS: Anna Hashimoto

COSTUMES: Michael D. Jackson

POSTER DESIGN: Riley Shaini '27

CREW

STAGE MANAGER: Alice Sperry '26

ASSISTANT STAGE MANAGER:

Mikayla Dela Fuente '27

SET CREW: Riley Shaini '27, Zoey Frasca '26,

Daphne Long '28, Jelena Burton '29,

Morgan Williams '29

LIGHT BOARD OPERATOR: Darien Chan '28

SPOT LIGHTS: Xavier Macias '28. Stanley Xiao '28

SOUND: David Neuburger '28,

Lola Cardenas-Campos '27

MIC DRESSERS: Lily Morgan '27,

Alia Symkowick-Rose '27

COSTUMER DRESSERS: Delaney Perkins '27,

Prairie A. Rose Parsell '28

FRONT OF HOUSE: Easton Serrano '26

WHO'S WHO IN THE CAST



MIRELIA SAAVEDRA '26 (Ronette), is thrilled to be playing Ronette in her fourth CB production. She would like to thank David Bowie, Lady Gaga, and her vocal teacher, Vivian Bayubay McLaughlin for helping her acquire incredible role.



GABRIELLA ACOSTA '29 (Crystal), is making her acting debut at CB. She is excited to be playing Crystal and to be working with an amazing cast and crew. She loves to read, play volleyball, and do cultural dancing in her free time. She is so grateful to her family for always pushing her to be her best.



ANA GALLAWA '28 (Chiffon), is happy to be playing Chiffon in her first CB production. When not rehearsing, she buys books she doesn't read or have room for, and likes hoarding things like a crow. She loves her gremlin of a dog. She thanks her stupendously amazing family.



JOEY FITZPATRICK '27 (Mr. Mushnik), is excited to play the part of Mr. Mushnik in his second CB production. Returning from *The Dining Room*, this is his first CB musical. When not in rehearsal, he can be found fighting for his life under mountains of homework.



COOPER MILLER '26 (Seymour), is honored to be playing Seymour in his last CB musical! Starting high school theatre as "Jojo" in *Seussical*, he's loved growing as an actor over his four years here. In college, Cooper plans to obtain a B.F.A. in Musical Theatre. He thanks his cast, crew, family and friends for all their support!



KALEA SCULLARY '26 (Customer 2. Ensemble), is excited to be performing in her second CB production. She has loved participating in the CB arts programs and thanks her cast, crew, friends, and family for all of their support.



MAKAYLA ALBER '28 (Bernstein, Ensemble), is very excited to be a part of the cast of "Little Shop." She has been singing since she was young and has always had a passion for performing. She gives thanks to her family and friends.



MEADOW WILLIAMS '27 (Mrs. Luce, Ensemble), is honored to be part of CB's "Little Shop" as her fourth school production. She enjoys Art, taking care of her house plants, spending time with her three cats, Splash (Sir), Mortimer Jones, and Stormy Steven. She thanks Ms. Christianson, and Haylee Potter '25 for their support.



GABE CRISMAN '28 (Puppeteer), is ecstatic to be puppeteering for this show. This is his second production at CB and he is planning to be in many more.



AVI HAMMEL '26 (Puppeteer), is just happy to be included. He has taken Theatre Arts, Acting Focus and is currently in the Honors Acting Focus class.



MILLIE NOUFER '26 (Audrey), is excited to be playing Audrey in her final CB musical. Other favorite roles at CB include Nanette in *No, No, Nanette*, and Lucy in *Avenue Q*. She would like to thank Mr. Jackson and Ms. Christianson for their dedication, and Maureen, Jamie, Maya and her parents for their support.



ANTHONY FASONE '27 (Wino/Martin), is entering their lucky number 7th production and is bouncing off the walls to play the illustrious roles of "Wino 1" and "Patrick Martin." In their free time, they don't play golf and they never play the violin.



JONATHAN TOMELDEN '26 (Customer, Skip Snip, Radio DJ), is delighted to be in the ensemble of "Little Shop," his fourth CB production. His favorite past productions include, *Avenue Q* and *The Dining Room*. He thanks his family, friends, Haylee Potter and Ms. Christianson for supporting him throughout his journey.



NATHAN DICKEY '27 (Orin), is on a higher plane of elevation to play Orin Scrivello. He has been acting since the 5th grade. When not in rehearsal, he is co-running the Gaming Club and making friends. He thanks everyone and anyone in this gigantic green globe. Do not feed the plants.



DONNIE GREASON '26 (Voice of Audrey II.), is excited to be voicing Audrey II in his second production at CB. His favorite past production has been *Into the Woods* as Rapunzel's Prince. After a two year hiatus, he is back and ready to eat! (literally)



MIKAYLA DELA FUENTE '27 (Assistant Stage Manager) is very excited to be back as ASM in her 5th show at CB. She sends big thanks to Mr. Jackson, Ms. C., Mr. Sobelman, and the entire cast, crew and band (especially Delaney) for making this show a wonderful journey.



ALICE SPERRY '26 (Stage Manager) is thrilled to be working on her 9th show at Christian Brothers. She would like to thank the cast, crew, her friends, and her parents for supporting her.

MICHAEL D. JACKSON (Director/Choreographer) is in his twelfth year teaching theatre at CB. Past life chapters include ten years with Broadway Sacramento in a variety of capacities and fourteen years living and working in New York City as Director, Playwright, Theatre Critic and Agent for Music Theatre International. Most recently, he choreographed the musical *Amelie* for American River College.

GRAHAM SOBELMAN (Music Director) is thrilled to return for his 9th show at CBHS. He has music directed for Broadway Sacramento (*Forbidden Broadway, I Love You, You're Perfect, Now Change*), Folsom Lake College (*Cabaret, Rent*) B Street Theatre (*Frog & Toad*). Mr. Sobelman is an avid composer, his most recent album is *Like as the Waves*, a collection of musicalized sonnets.

HEATHER CHRISTIANSON '01 (Technical Director). Heather is a proud graduate of CB and the USC School of Dramatic Art. Her technical theater background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, Broadway at Music Circus, and Los Angeles Women's Shakespeare Company. She has been designing sets and lights for CB productions for 11 years.

The George Cunningham '40 Performing Arts Center

Our performing arts center opened in the spring of 2014, just in time for the inaugural production, *The Drowsy Chaperone*. The production was a rushed job, but everyone loved having an actual operating theater on campus. Starting in the fall of 2014, theatre production advanced considerably as the new facility was used to its fullest potential. CB Theatre has since offered a great variety of productions spanning the history of the theatre from Shakespeare to the breadth of the 20th Century, as well as more recent titles.

2014/15

STREET SCENE, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

2015/2016

THE TEMPEST, ANIMAL CRACKERS

2016/2017

THE ROYAL FAMILY, SWEET CHARITY

2017/2018

HAMLET, STATE FAIR

2018/2019

SINGIN' IN THE RAIN, THE MARTIAN CHRONICLES

2019/2020

PETER AND THE STARCATCHER, 20TH CENTURY (cancelled due to Covid)

2020/2021

Radio Theatre, 20th CENTURY (Zoom production)

2021/2022

CALL ME MADAM, MERRY WIVES OF WINDSOR

2022/2023

SEUSICAL, IMPORTANCE OF BEING EARNEST

2023/2024

NO, NO, NANNETTE, TWELVE ANGRY JURORS

2024/2025

AVENUE Q SCHOOL EDITION, THE DINING ROOM

DIRECTOR'S NOTES

I was a freshman in college when the Off Broadway hit musical, *Little Shop of Horrors*, seemed to spread out across the world all at once. In 1986 the movie version was released, I went to see a Sacramento Theatre Company production, and my college was also producing it in 1987. From 1986 on there was a "Little Shop" mania for a few years. Why not? The show was perfect—a small, easy to produce crowd pleaser with a terrific score and a movie version to help make the title well known to everyone. The biggest challenge was building the "Audrey II" plant puppets, but once built, theatre groups were renting them out to other groups in need.

"Little Shop" predates the Disney animation renaissance of the 1990s, which was headed by its authors, Alan Menken and Howard Ashman. If you think Audrey's plaintive "Somewhere that's Green," sounds strangely like the Little Mermaid's "Part of Your World," you aren't wrong—they come from the same minds.

The original New York Off Broadway production ran for five years between 1982 and 1987, with Muppet alum, Frank Oz, helming the film version in 1986. The show also ran in London in 1983 for 813 performances, followed by major productions in Australia and Canada.

The idea for the show came from an unlikely source: a low budget horror/comedy movie of the same name directed by Roger Corman in 1962. It also featured a young Jack Nicholson. In 2004, this little cult movie turned Off

(Continued...)

Broadway hit, finally made it to Broadway for 372 performances—a strangely short run for such a beloved show. In 2019, “Little Shop” was revived Off Broadway again and is still going strong.

Essential to any production of “Little Shop” is the man eating plant character named “Audrey II.” Martin P. Robinson set the original template for the puppets to represent the four stages of Audrey II’s growth during the story. The puppets in our production come from Broadway Sacramento, having engaged the puppet master, Richard Bay, to create them for a 2018 Music Circus production.

There is always a production of “Little Shop” going on somewhere in the world. Even my high school alma mater is producing it this coming spring. The show has entered the status of “classic,” and is part of that rare group of thirty or so musicals that have been in continual production since they first premiered.

Michael D Jackson

SPECIAL THANKS

To all who spent their Saturdays building the sets and helping to manage the front of house...

To the Adult Support

Friends of the Arts (FOTA), Joe Sousa and the custodial staff, Alan Milligan and Lorna Hannon, David and Linda Christianson, Michele and Marty Noufer, Lynne and Anthony Fasone, Sr., Kathy Dickey, Ronne Serrano, Christina Ferreira, Erin Gallawa, Patricia Pacheco and all the parents who continually lend a hand.

To the Students

Nate Dickey '27, Darien Chan '28, Jelena Burton '29, Xavier Macias '28, Daphne Long '28, Stanley Xiao '28, Easton Serrano '26, Nathaniel Banton '27, Millie Noufer '26, Mirelia Saavedra '26, Evelyn Haro '28, Ana Gallawa '28, Oscar Galvin '26, Marco Murphy '26, Lilliana Pacheco '30.

EXTRA SPECIAL THANKS

To Broadway Sacramento.



JOIN US FOR OUR UPCOMING EVENTS!

Instrumental Christmas Concert

Wednesday, December 3rd @ 7 PM
FREE!

Choral Christmas Concert

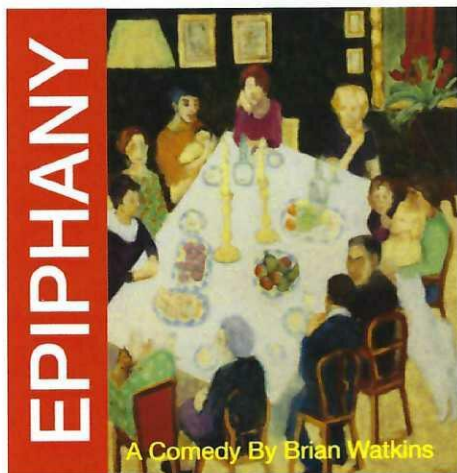
Saturday, December 6 @ 4:30 and 7 PM
Reserved seating \$5

December Open Mic Night

Friday, December 12 @ 7 PM
\$2 cash tickets at the door

EPIPHANY

A comedy by Brian Watkins
April 17-26
Reserved seating \$5 & \$10



Visit the Ticket Hub at cbhs-sacramento.org/ticket-hub/